## NORFOLK COAST FROM THE AIR 2

Mike Page with text by Pauline Young

The superb aerial photographs of Mike Page have generated a veritable library of books devoted to Norfolk and Suffolk, each new volume being eagerly snapped up by his increasing numbers of avid followers. Here, following on the success of *Norfolk Coast from the Air* comes a completely new set of images covering the coast from Hopton on the Suffolk border around the coast to The Wash.

In Norfolk Coast from the Air 2 attention is paid to the smaller villages and to the effects of erosion that change this coastline from year to year. The importance of aerial photography in highlighting the perils faced as a result of the encroaching sea is vividly displayed in these fascinating images, with comparisons made between those areas which have sea defenses and those which do not. Also included are coastal improvements such as the new outer harbour at Great Yarmouth, the reefs at Sea Palling, and the defenses at Horsey. The detail in these photographs also provide a fascinating overview of this history of the coast from the Roman settlement at Caister through to the Second World War radar installations at Trimingham.

Along with the changes that have taken place, we are also reminded of things that have remained much the same. The importance of the holiday industry to this part of Norfolk is exemplified through the holiday parks, the magnificent beaches and the areas devoted to the protection of wildlife. These days such things provides the means for thousands to enjoy leisure pursuits including watersports of all kinds, birdwatching, or simply walking the coastal footpaths.

As a memento for visitors to these shores, or as reminder to locals of what is best about their county, this new book will prove to be a real treasure.

## **ABOUT THE AUTHORS**

Mike Page, Gorleston-born, began his working life as a boat builder but in 1973 in partnership with his wife Gillian began a garage business at Strumpshaw, east of Norwich. He's now semi-retired which gives him more time to pursue his flying and photographic interests. He has a considerable library of aerial and wildlife prints. In addition he supplies newspapers with newsworthy pictures and recently has produced aerial photographs for the Eastern Daily Press in a series of supplements. His first major project was a number of videos and DVDs of the East Anglian Coast. His first book A Broads-Eye View also produced in partnership with Pauline Young, was a huge success, followed by a string of successful publications

Pauline Young has lived in East Anglia for many years. She writes regularly for magazines and is a published children's author.

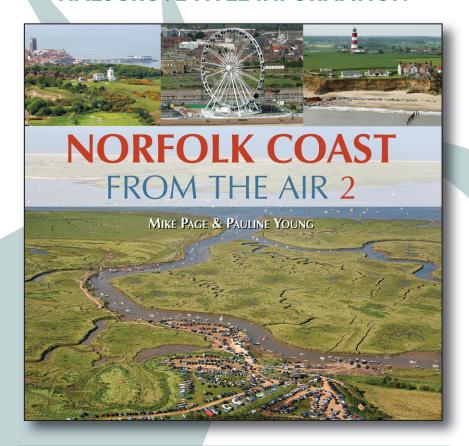
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